

à Serge Bertocchi

REGARD SUR L'ILE D'ALCINE

Marie-Hélène FOURNIER

♩ = 92

Saxophone Alto

Percussion

The musical score is divided into five systems, each with a Saxophone Alto staff and a Percussion staff. The first system shows the Saxophone starting with a *pp* dynamic, moving through *mf* and *ff* to *pp* again, with a *mp* section later. The Percussion part features a *sf* dynamic. The second system includes an *ossia* part for Flute in C2 and dynamic markings like *sf*, *mp*, *pp*, and *mf*. The third system has *sf* dynamics for the Saxophone and *ff* for the Percussion, with a *pp* section at the end. The fourth system shows *pp* dynamics for the Saxophone and *pp* *sempre* for the Percussion, with a *ff* section. The fifth system features *p* dynamics for the Saxophone and *pp* *sempre* for the Percussion, with *f* and *pp* dynamics for the Saxophone. The score concludes with a *pp* *sempre* marking for the Percussion.

CORNU F.

Saxophone Alto et Percussion

Sentiers (1989)

4 p. 24956 J

Collection Claude Delangle Contemporaine

SENTIERS

Françoise CORNU

$\text{♩} = 60$

Saxophone Alto

Toms Aigu Medium Grave

rimshot sur le bord

f (très énergique)

p

p

flatt. (6^{va})

pp → *p* très lié

très lié

mf p sub.

pp

mp

f → *p*

p

rimshot

p

Più mosso $\text{♩} = 72/76$

Wood Blocks

mf

f

p sub.

f

p

mf

f

p

mf décidé

mp

p

mf

f

pp

f

p → *p sub.*

mf

f

pp sub.

légér

Toms

rimshot

f

mf

p

mf

p