

JOPLIN S.

Saxophone Alto ou Soprano

Elite Syncopations, Bethena, Palm Leaf Rag (1990)

Collection Claude Delangle propose...

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Arrangement John Ferguson et Paul Wehage

ELITE SYNCOPATIONS

Scott JOPLIN

Arrangement: Paul WEHAGE, John FERGUSON

Pas trop vite (Allegro moderato $\text{♩} = 100-104$)

Saxophone Alto mi b

Piano

The score for 'Elite Syncopations' is written for Saxophone Alto mi b and Piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Pas trop vite (Allegro moderato)' with a quarter note equal to 100-104 beats per minute. The piano part starts with a forte (f) dynamic. The saxophone part features a syncopated melody with eighth and sixteenth notes.

This block shows the piano accompaniment for 'Elite Syncopations'. It features a complex rhythmic pattern with syncopation, including triplets and sixteenth notes. The bass line is particularly active, with many beamed notes. The piano part is marked with a forte (f) dynamic.

BETHENA

A Concert Waltz

Scott JOPLIN

Arrangement: Paul WEHAGE, John FERGUSON

Valse tempo ($\text{♩} = 52-56$)

Saxophone Alto mi b

Piano

mp
Thema

The score for 'Bethena' is written for Saxophone Alto mi b and Piano. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The tempo is marked 'Valse tempo' with a quarter note equal to 52-56 beats per minute. The piano part starts with a mezzo-piano (mp) dynamic and is labeled 'Thema'. The saxophone part is mostly silent in this section.