

POMP AND CIRCUMSTANCE

Themes from Marches Nos. 1 and 4

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arr. Nicholas Hare

Score in C

WOODWIND & BRASS (1 - 4)

These parts have been carefully written to suit the instruments named on each part.

STRINGS (5 - 8)

These easy parts are in first position.
Violinists may also play from Parts 1 & 2. Bass Guitarists may also play from the chord symbols on Part 12.

PERCUSSION & GUITARS (9 - 12)

The Tuned Percussion, Part 9, also includes the melody which is shown in small notes. Less experienced players may use Part 11.

The Unpitched Percussion, Part 10, may be played by any suitable instrument, though suggestions are given.

Part 11 is a chordal part suitable for Chime (Resonator) Bars.

The Guitar, Part 12, includes both melody and chord symbols.

KEYBOARD

This easy part could be played by a student. It is well cued for those who wish to direct from the keyboard. Electronic keyboards may also use Part 12.

* See preface

Allegro con fuoco Poco allargando - - -

Tutti *pesante*

MELODY 1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

11. 

12. 

KEYBOARD

Allegro con fuoco Poco allargando - - -

f *pesante*