

So here it is

MERRY CHRISTMAS EVERYBODY

Score in C

Words and Music by
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arr. Nicholas Hare

WOODWIND & BRASS (1 - 4)

These parts have been carefully written to suit the instruments named on each part.

STRINGS (5 - 8)

These easy parts are in first position.

Violinists may also play from Parts 1 & 2, Bass Guitarists may also play from the chord symbols on Part 12.

PERCUSSION & GUITARS (9 - 12)

The Tuned Percussion, Part 9, also includes the melody which is shown in small notes. Less experienced players may use Part 11.

The Unpitched Percussion, Part 10, may be played by any suitable instrument, though suggestions are given.

Part 11 is a chordal part suitable for Chime (Resonator) Bars.

The Guitar, Part 12, includes both melody and chord symbols

KEYBOARD

This easy part could be played by a student. It is well cued for those who wish to direct from the keyboard.

Electronic keyboards may also use Part 12.

Medium-weight instrumentation

MELODY 1. Medium shuffle beat (with triplet feel)

2. 2. div. *mf*

3. 3. div. *mf*

4.

5.

6. *mf*

7.

8. *marcato sempre (arco or pizz.)*

9. [Glockenspiel] *mf*

10. [Drum Kit] *mf*

11.

12. Guitar: Eb *mf*

KEYBOARD

Medium shuffle beat (with triplet feel)

marcato sempre

*See Preface

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