

SONATA No. 1

in B \flat major, RV 47
for Trombone and Piano⁺

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

ANTONIO VIVALDI
(1680-1743)

Largo*
(Largamente, ma Andante)

Trombone

PIANO

f espr. *espr; sonoro*

marc. *f sost.*

marc. poco

marc. *sempre sonoro e sost.*

mf *p* *f*

mf

*Original indication

+Originally for Cello and Continuo.

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