

With a view to enable the student to attain the highest grade of equality in the execution of the scales, the author has sought to reduce the scales presented herein into rhythmic forms. The same must be practiced by the student at first in slow but strictly uniform tempo and in the scales, where two different styles of fingering are indicated, both such styles must be practiced.

Um in der Ausführung der Tonleiter die grösste Gleichmässigkeit zu erzielen, hat sich der Herausgeber bemüht, die hier vorliegenden Tonleitern in rhythmische Form zu bringen, dieselben sind vom Schüler zuerst in mässigen aber strengem Zeitmass zu üben, und sind bei Tonleitern, wo zweierlei Fingerzettel notirt, beide zu beachten.

### A. Scales through 2 Octaves.

### A. Tonleitern durch 2 Octaven.

H. SITT

The musical score consists of nine staves, each representing a different scale. Each staff begins with a treble clef and a common time signature (C). The scales are:
 

- G major - G dur
- G minor - G moll
- A flat major - As dur
- A flat minor - As moll
- A major - A dur
- A minor - A moll
- B flat major - B dur
- B flat minor - B moll
- B major - H dur

 Each scale is written as a continuous line of eighth notes across two octaves. Fingering numbers (1-5) are indicated below the notes. Some scales include repeat signs at the end, with first and second endings marked '1' and '2'. A 'V' symbol is placed above the first measure of the G major scale.

\* When the repeat of the minor scale has been played make up of the small notes.

\* Nach gleichzeitiger Wiederholung der Moltonleiter betone man sich der kleinen Noten.