

## Explanation of the Signs for the Bow.

□ Down Bow    V Up Bow

N. at the Nut or Frog

T. at the Tip or Point } of the Bow.

M. in the Middle }

## Exercises on the Open Strings. ■

Place the bow upon the strings close to the nut and draw it down and up slowly and lightly as marked in the following exercises.

## 弓に関する表示記号の説明

□ 下げ弓    V 上げ弓

N. 毛箱の部分

弓の T. 弓先の部分

M. 中央の部分

## 開放弦での練習 ■

弓の毛箱に近い部分を弦の上に置き、下げ弓、上げ弓の順で次の各練習に記された記号に従って、ゆっくり、そして軽く動かす。

D String  
D線

A String  
A線

G String  
G線

E String  
E線

Exercise 1 consists of two measures of musical notation. The first measure shows a downward stroke (V) on the G string followed by an upward stroke (□) on the D string. The second measure shows an upward stroke (V) on the G string followed by a downward stroke (□) on the D string.

1. On the G and D String

G線とD線上で

D String  
D線

A String  
A線

Exercise 2 consists of two measures of musical notation. The first measure shows an upward stroke (V) on the D string followed by a downward stroke (□) on the A string. The second measure shows a downward stroke (V) on the D string followed by an upward stroke (□) on the A string.

2. On the D and A String

D線とA線上で

A String  
A線

E String  
E線

Exercise 3 consists of two measures of musical notation. The first measure shows an upward stroke (V) on the A string followed by a downward stroke (□) on the E string. The second measure shows a downward stroke (V) on the A string followed by an upward stroke (□) on the E string.

3. On the A and E String

A線とE線上で

G String  
G線

A String  
A線

Exercise 4 consists of two measures of musical notation. The first measure shows an upward stroke (V) on the G string followed by a downward stroke (□) on the A string. The second measure shows a downward stroke (V) on the G string followed by an upward stroke (□) on the A string.

4. On the G and A String

G線とA線上で

A String  
A線

D String  
D線

G String  
G線

Exercise 5 consists of two measures of musical notation. The first measure shows an upward stroke (V) on the A string followed by a downward stroke (□) on the D string, then an upward stroke (V) on the G string. The second measure shows a downward stroke (V) on the A string followed by a downward stroke (□) on the D string, then an upward stroke (V) on the G string.

5. On the A, D and G String

A線, D線とG線上で

D String  
D線

A String  
A線

E String  
E線

Exercise 6 consists of two measures of musical notation. The first measure shows an upward stroke (V) on the D string followed by a downward stroke (□) on the A string, then an upward stroke (V) on the E string. The second measure shows a downward stroke (V) on the D string followed by a downward stroke (□) on the A string, then an upward stroke (V) on the E string.

6. On the D, A and E String

D線, A線とE線上で

G String  
G線

D String  
D線

E String  
E線

Exercise 7 consists of two measures of musical notation. The first measure shows an upward stroke (V) on the G string followed by a downward stroke (□) on the D string, then an upward stroke (V) on the E string. The second measure shows a downward stroke (V) on the G string followed by a downward stroke (□) on the D string, then an upward stroke (V) on the E string.

7. On the G, D and E String

G線, D線とE線上で

■ All editorial footnotes will be found at the back of the book on pages 137-144.

■ すべての脚注は本书の137(から)、144(まで)。