

Übungen in Doppelgriffen

Jedes Beispiel und jede Variante in den folgenden Tonarten üben:

Double-stopping exercises

Practise each example and each variant in the following keys:

Exercices en doubles cordes

Travaillez chaque exemple et chaque variante dans les tonalités suivantes:

Esercizi di doppie corde

Studiare ciascun esempio ed ogni variante nelle seguenti chiavi:

Four columns of musical notation, each containing four staves. The first column is in G major, the second in D major, the third in A major, and the fourth in E major. Each staff shows a sequence of double-stopping exercises with fingerings and accents.

No. 1

Oktagen

Octaves

Octaves

Ottave

Exercise No. 1 in four keys: G major, D major, A major, and E major. Each key has a main exercise (a, b, c) and a variant. The notation includes fingerings, accents, and slurs. The G major variant is labeled 'a)', D major 'b)', and A major 'c)'. The E major variant is labeled 'a)'. The notation includes various fingerings and accents.

* In den Tonarten Des und Ges sind die ersten und letzten Takte des Beispiels ausgelassen.

* In the keys of D flat and G flat, omit the first and last bars of the example.

* Dans les tonalités de ré bémol et de sol bémol, on supprime la première et la dernière mesures de l'exemple.

* Nelle chiavi di Re bemolle e Sol bemolle, omettere la prima e l'ultima battuta dell'esempio.

Two staves of musical notation for exercise No. 1 in D flat and G flat. The first staff is in D flat major and the second is in G flat major. The notation includes fingerings and accents.

Two staves of musical notation for exercise No. 1 in A flat and E flat. The first staff is in A flat major and the second is in E flat major. The notation includes fingerings and accents.