

CODA

The Coda section consists of five staves of music. The first staff begins with the tempo marking *Lento* and includes a circled number 2. The second staff is marked *poco rubato*. The third staff includes the markings *rit.* and *A tempo primo*. Dynamics range from *mf* to *f*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering numbers (1-4) and breath marks.

VARIATION IV

Variation IV consists of three staves of music. The first staff is marked *Poco rubato* and includes a circled number 6 followed by the text "= RÉ". The second staff is marked *con brio* and includes the markings *c VII* and *HARIX*. The third staff includes the marking *c VIII*. Dynamics range from *mf* to *f*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering numbers (1-4) and breath marks.