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LECTURES RYTHMIQUES

Degré Préparatoire à Moyen

Suzanne COPPIN

Préparatoire

The image shows two musical exercises, labeled 1 and 2. Each exercise consists of four staves of music. Exercise 1 is in 3/4 time and features a sequence of rhythmic patterns using eighth and sixteenth notes. Exercise 2 is in 3/8 time and features a sequence of rhythmic patterns using eighth and sixteenth notes. The notation includes stems, beams, and various note heads.

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