

PIAZZOLLA A.

Histoire du Tango (1991)

50 p. 25267 X

Collection Claude Delangle propose...

Transcription Claude Voirpy

Bordel 1900, Café 1930, Night Club 1960, Concert d'Aujourd'hui.

HISTOIRE DU TANGO

pour Quatuor de Saxophones

BORDEL 1900

Astor PIAZZOLLA
(Transcription de Claude Voirpy)

(Partition en Ut)

Molto giocoso (♩ = 180)

The musical score is written for a Saxophone Quartet in G major, 2/4 time. It consists of five systems of staves, each with a treble and bass clef. The notation includes various dynamics such as *f*, *ff*, and *p*, and articulation marks like accents and slurs. Rehearsal marks are placed at measures 8, 13, and 21. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final cadence in the bass clef staff.

S. *f* A. *f*

B. sons frappés (clés main droite)

8 S. T. B. *ff*

13 S. T. B. *ff*

21 S. A. T. B. *ff*