

# Kröll

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CON LICENZA

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für Alt-Blockflöte solo  
for Alto Recorder Solo

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GEORG KRÖLL

# CON LICENZA

Alt-Blockflöte solo  
Alto Recorder Solo

Edition Moeck Nr. 1535

MOECK VERLAG CELLE

# CON LICENZA

flauto dolce solo

Georg Kröll, 1971

*pp*

*p* *f* *pp* *gliss.*

*fp* *p* 5:2 *mf* *p*

*p* *f* *p* *f* *mf*  $\frac{1}{2}$

3 *f* *p* *gliss.*

*f* *p* *p* *dolce*

*staccatissimo* *f* *ff*


*f*


The musical score is written on a single treble clef staff and consists of eight staves of music. The notation includes various dynamics, articulations, and performance instructions.


- Staff 1:** Starts with a *P sub.* (pizzicato) instruction. Dynamics include *pp*, *mf p*, and *fmf*. There is a *s. z.* (sordina) marking.
- Staff 2:** Features a *gliss.* (glissando) instruction. Dynamics include *f*, *ff*, and *p*.
- Staff 3:** Includes a *(Flzg.)* (flageolet) instruction and a double asterisk *\*\**. Dynamics include *f*, *p*, and *pp < ff > pp < etc.*
- Staff 4:** Dynamics include *f*, *mf*, *ferpr.* (fermata), and *p*.
- Staff 5:** Dynamics include *p*, *f*, and *ff*.
- Staff 6:** Includes a *(Flzg.)* instruction and a *gliss.* instruction. Dynamics include *f* and *ff*.
- Staff 7:** Dynamics include *p*, *f*, and *p*. Includes a *(Flzg.)* instruction.
- Staff 8:** Includes a *gliss.* instruction and a *fff* dynamic.


At the bottom left of the page, there is a handwritten signature: *f #.*


ZEICHENERKLÄRUNG · EXPLANATION OF SYMBOLS

 - accelerando

 - ritardando

 - Fermaten, lang / Pauses, long

 - Fermaten, kurz / Pauses, short

 - glissando bis zum höchstmöglichen Ton /  
glissando up to the highest possible tone

SPIELDAUER · DURATION OF PERFORMANCE: ca. 3'30"