

TRENTE ETUDES

THIRTY STUDIES
for Timpani

pour Timbales

DREISSIG ETÜDEN
für Pauken

TREINTA ESTUDIOS
para Timbales

3^e Cahier

21

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♩ = 112 - 138

The musical score for Study 21 is written in bass clef with a 4/4 time signature. It consists of 12 staves of music. The notation includes various rhythmic patterns, dynamic markings (f, p, mp, mf, pp), and trills (tr). A large, faint watermark '© 1970' is visible across the center of the page. At the bottom right, there is a small 'Si B' marking.

♩ droite croisée : ♩ gauche croisée.