

Dem Reichsgrafen Moritz von Fries gewidmet

SINFONIE Nr. 7 (A-DUR)

Op. 92

Ludwig van Beethoven

(1770—1827)

Herausgegeben von Gábor Darvas

Poco sostenuto (♩ = 69)

2 Flauti

2 Oboi

2 Clarinetti in La

2 Fagotti

2 Corni in La

2 Trombe in Re

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Presto (♩ = 132)

2 Flauti

2 Oboi

2 Clarinetti in La

2 Fagotti

2 Corni in Re

2 Trombe in Re

Timpani

Violini I

Violini II

Viola

Violoncelli e
Contrabbassi

2 Fl.

2 Ob.

2 Cl.
(La)

2 Fg.

2 Cor.
(Re)2 Tr.
(Re)

Timp.

Vi. I

Vi. II

Vcl

Vcl. e
Cb.

Musical score for the first system of instruments. It includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in La, 2 Bassoons, 2 Horns in Re, 2 Trumpets in Re, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The score begins at measure 42 and features dynamic markings of *sf* (sforzando) and *p* (piano).

Musical score for the second system of instruments. It includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in La, 2 Bassoons, 2 Horns in Re, 2 Trumpets in Re, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. This system includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *div.* (divisi), as well as performance directions like *Vic.* and *Tum.*

Allegro con brio (♩ = 72)

2 Flauti

2 Oboi

2 Clarinetti in La

2 Fagotti

2 Corni in La

2 Trombe in Re

Timpani

Violini I

Violini II

Viola

Violoncelli e Contrabbassi

2 Fl.

2 Ob.

2 Cl. (La)

2 Fg.

2 Cor. (La)

2 Tr. (Re)

Timp.

VI. I

VI. II

Vlc.

Vlc. e Cb.