

LUX AETERNA

♩ = 56, SOSTENUTO, MOLTO CALMO, „WIE AUS DER FERNE“ * György Ligeti, 1966
"FROM AFAR" *

Sopr. 1-4:
stets sehr weich einsetzen / all entries very gentle
pp sempre

Sopran

1
Lux lux lux ae-ter-

2
Lux lux lux ae-

3
Lux lux lux ae-

4
Lux lux lux ae-

Alt 1-4:
stets sehr weich einsetzen / all entries very gentle
pp sempre

Alt

1
Lux lux lux ae-ter-

2
Lux lux lux ae-

3
Lux lux lux ae-

4
Lux lux lux ae-

5

S 1
na lux ae-ter- na lux

2
ter-na lux ae- ter-na lux

3
ter-na lux ae-ter-na

4
ter-na lux ae-ter-

A 1
na lux ae-ter- na lux

2
ae-ter-na lux ae-ter-na

3
ter-na lux ae-ter-na

4
ae-ter-na lux ae-

* Stets vollkommen akzentlos singen: die Taktstriche bedeuten keine Betonung.
Sing totally without accents: barlines have no rhythmic significance and should not be emphasized.