

LES GOUTTES DROPS

Lento

pp

pp cresc.

mf cresc.

f

pp

art. arm. - -

Detailed description: This is a musical score for a piece titled 'LES GOUTTES DROPS' by Vladimir Mikulka. The tempo is marked 'Lento'. The score is written for a single melodic line on a treble clef staff. It begins with a piano (*pp*) dynamic and features a series of eighth-note patterns with various accidentals. The piece progresses through several dynamic levels: *pp cresc.*, *mf cresc.*, and *f*. The final section returns to *pp* and includes an 'art. arm.' (articulation) marking. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6) and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#).

LE REGARD GLANCE

Andantino e rubato

rit.

a tempo

rit.

a tempo

rit.

a tempo

rit.

7

Detailed description: This is a musical score for a piece titled 'LE REGARD GLANCE' by Vladimir Mikulka. The tempo is marked 'Andantino e rubato'. The score is written for a single melodic line on a treble clef staff. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns with various accidentals. The piece progresses through several dynamic levels: *p*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, and *a tempo*. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece concludes with a final flourish and a page number '7'.