

Triple croche - Croche - Double croche

This page contains 14 numbered musical exercises for guitar, arranged in two columns. Each exercise is written on a single staff with a 2/4 time signature. The exercises are designed to practice specific rhythmic patterns:

- Exercise 1:** Features a sequence of eighth notes, followed by a sequence of eighth notes with a dotted quarter note, and finally a sequence of eighth notes with a dotted eighth note.
- Exercise 2:** Features a sequence of eighth notes, followed by a sequence of eighth notes with a dotted quarter note, and finally a sequence of eighth notes with a dotted eighth note.
- Exercise 3:** Features a sequence of eighth notes, followed by a sequence of eighth notes with a dotted quarter note, and finally a sequence of eighth notes with a dotted eighth note.
- Exercise 4:** Features a sequence of eighth notes, followed by a sequence of eighth notes with a dotted quarter note, and finally a sequence of eighth notes with a dotted eighth note.
- Exercise 5:** Features a sequence of eighth notes, followed by a sequence of eighth notes with a dotted quarter note, and finally a sequence of eighth notes with a dotted eighth note.
- Exercise 6:** Features a sequence of eighth notes, followed by a sequence of eighth notes with a dotted quarter note, and finally a sequence of eighth notes with a dotted eighth note.
- Exercise 7:** Features a sequence of eighth notes, followed by a sequence of eighth notes with a dotted quarter note, and finally a sequence of eighth notes with a dotted eighth note.
- Exercise 8:** Features a sequence of eighth notes, followed by a sequence of eighth notes with a dotted quarter note, and finally a sequence of eighth notes with a dotted eighth note.
- Exercise 9:** Features a sequence of eighth notes, followed by a sequence of eighth notes with a dotted quarter note, and finally a sequence of eighth notes with a dotted eighth note.
- Exercise 10:** Features a sequence of eighth notes, followed by a sequence of eighth notes with a dotted quarter note, and finally a sequence of eighth notes with a dotted eighth note.
- Exercise 11:** Features a sequence of eighth notes, followed by a sequence of eighth notes with a dotted quarter note, and finally a sequence of eighth notes with a dotted eighth note.
- Exercise 12:** Features a sequence of eighth notes, followed by a sequence of eighth notes with a dotted quarter note, and finally a sequence of eighth notes with a dotted eighth note.
- Exercise 13:** Features a sequence of eighth notes, followed by a sequence of eighth notes with a dotted quarter note, and finally a sequence of eighth notes with a dotted eighth note.
- Exercise 14:** Features a sequence of eighth notes, followed by a sequence of eighth notes with a dotted quarter note, and finally a sequence of eighth notes with a dotted eighth note.