

BORODINE A.

Saxophone Alto

Intermezzo (1963)

4 p. 24056 J

Arrangement Jean-Marie Londeix

Tiré de la "Suite pour Piano".

The musical score is arranged in systems, each containing a saxophone line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as dynamics (*f*, *dim.*, *p dolce*, *pp*), articulations (*rit.*), and performance instructions like *a T^o* and *sempre dim.*. The piece concludes with a *Fine* marking.

②

f

dim. *3* *p dolce*

dim. *p dolce*

rit.

rit.

③ *a T^o*

p *sempre dim.*

pp

Fine

Fine

pp