

Sonata

2 Trombones

Arr. : Branimir Slokar

Giovanni Battista Bononcini

EMR 508

1. Trombone $\text{B}\flat$

2. Trombone $\text{B}\flat$

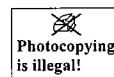
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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Sonata

2 Trombones

Giovanni Battista Bononcini
(1670-1747)

Arr.: Branimir Slokar

Andante

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Allegro

Musical score for piano, measures 1-26. The score is written in 4/4 time and features a variety of dynamics including *f* (forte) and *p* (piano). The piece is marked *Allegro*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#).

Measures 1-4: *f* in the right hand, *f* in the left hand. Measure 4 ends with *p* in the right hand.

Measures 5-8: *f* in the right hand, *f* in the left hand. Measure 8 ends with *f* in the right hand.

Measures 9-12: *p* in the right hand, *f* in the left hand. Measure 12 ends with *p* in the right hand.

Measures 13-16: *f* in the right hand, *f* in the left hand. Measure 16 ends with *f* in the right hand.

Measures 17-20: *p* in the right hand, *p* in the left hand. Measure 20 ends with *p* in the right hand.

Measures 21-24: *f* in the right hand, *f* in the left hand. Measure 24 ends with *f* in the right hand.

Measures 25-26: *f* in the right hand, *f* in the left hand. Measure 26 ends with *f* in the right hand.