

1^{re} Partie

EXERCICES D'ARCHET SUR LES CORDES À VIDE

Signe pour tirer l'archet 

Signe pour le pousser 

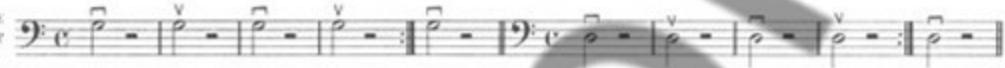
Chaque note du talon à la pointe, en tirant, et de la pointe au talon en poussant: l'archet ne doit pas quitter la corde pendant les silences et l'attaque à la pointe doit être aussi forte qu'au talon.

EXERCISES OF BOW ON THE OPEN STRINGS

The down-bow is indicated by 

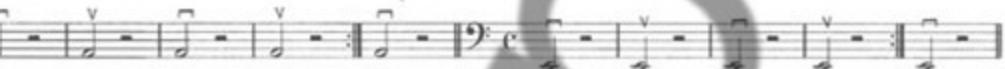
The up-bow = = = 

Each note from the heel to the point, with a down-bow, and from the point to the heel, with an up-bow; the bow should remain supported on the string during silence, and the attack at the point should be as strong as at the heel.

1^{er} EXERCICE 

1^{er} EXERCISE

1^{er} Übung

2nd EXERCISE 

2nd EXERCISE

2nd Übung

3rd EXERCISE 

3rd EXERCISE

3rd Übung

4th EXERCISE 

4th EXERCISE

4th Übung

5th EXERCISE 

5th EXERCISE

5th Übung

6th EXERCISE 

6th EXERCISE

6th Übung

Chaque note du talon au milieu de l'archet.

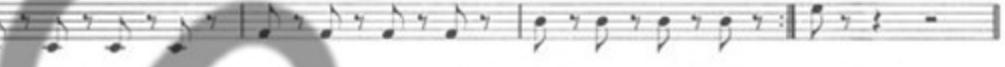
Each note from the heel to the middle of the bow.

Jede Note vom Frosche zur Mitte des Bogens.

7th EXERCISE 

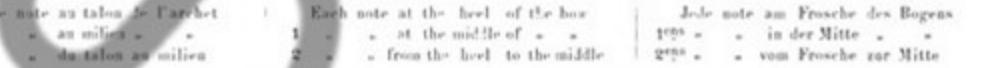
7th EXERCISE

7th Übung

8th EXERCISE 

8th EXERCISE

8th Übung

9th EXERCISE 

9th EXERCISE

9th Übung

Chaque note au talon de l'archet
1^{er} = = = au milieu = =
2nd = = = du talon au milieu

Each note at the heel of the bow
1 = = = at the middle of = =
2 = = = from the heel to the middle

Jede Note am Frosche des Bogens
1^{er} = = = in der Mitte = =
2nd = = = vom Frosche zur Mitte