

VIVALDI A.
Largo et Larghetto (1992)
Arrangement Y. Rivoal

4 Guitares Solistes et Ensemble de G.
13 p. 25335 S

Largo (♩ = 60)

The score is written for seven guitars, numbered 1 through 7. Guitars 1, 2, 3, and 4 are marked as 'Solo' and play a melodic line. Guitars 5, 6, and 7 are marked as 'Tutti' and play a rhythmic accompaniment. The tempo is Largo with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system shows the beginning of the piece, with dynamics ranging from *f* to *mf*. The second system continues the piece, with a 'Solo' section for guitar 3 in the middle. The score ends with a final tutti section.

Guitare 1 (Solo)
Guitare 2 (Solo)
Guitare 3 (Solo)
Guitare 4 (Solo)
Guitare 5 (Tutti)*
Guitare 6 (Tutti)*
Guitare 7 (Tutti)*

Les parties du Tutti (guitares 5, 6 et 7) doivent être interprétées par plusieurs exécutants.