

The musical score consists of three main sections: V, VI, and VII. Each section contains several staves of music with numbered exercises (circled numbers).
Section V: Exercises 1-16. Includes dynamics P and C# markings.
Section VI: Exercises 1-14. Includes dynamics Tr and C# markings.
Section VII: Exercises 1-13. Includes dynamics P, Tr, and Ta markings.
The score includes various musical notations such as slurs, accents, and fingerings.

* Voir note page 4