

A La Découverte de la Musique des XVII^o et XVIII^o Siècles

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Saxophone Soprano ou Ténor

Arrangement Jean-Marie Londeix

10 p. 24459 L

Anonyme : La Pie, Bigaglia : Allegro, Exaudet : Tambourin, Galliard : Allegro.

Joseph EXAUDET

1710-1763

TAMBOURINS

d'après la Sonate en Ut mineur

The musical score is arranged in three systems, each with a soprano saxophone part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked **Allegro** and *giocoso*. The piano part begins with a forte (**f**) dynamic. The second system continues the piece, with dynamics ranging from piano (**p**) to mezzo-forte (**mf**). The third system concludes the piece, marked **FIN** at the end of both staves. The score includes various musical notations such as slurs, accents, and dynamic markings.