

# Fantasiestücke

für  
Klavier und Klarinette oder Violine

## I.

Robert Schumann, Op. 73  
Klarinetten-Stimme  
herausgegeben v. H. Bading

Zart und mit Ausdruck

Klarinette in A

Pianoforte

Zart und mit Ausdruck  $\text{♩} = 80.$

*p*

*sp*

*A*

*sp*

*sp*

# Fantasiestücke

## I

Klarinette in A

Robert Schumann, Op. 73  
Klarinetten-Stimme  
herausgegeben v. H. Bading

Zart und mit Ausdruck  $\text{♩} = 80$

The musical score is written for Clarinet in A. It begins with a piano introduction marked 'Pfte.' and 'p'. The main piece starts with a tempo of  $\text{♩} = 80$  and is marked 'Zart und mit Ausdruck'. The score consists of eight staves of music. The first staff contains the piano introduction. The second staff begins the main piece. The third staff contains a section marked 'A' and 'pp'. The fourth staff contains a section marked 'sf'. The fifth staff contains a section marked 'f'. The sixth staff contains a section marked 'B' and '1'. The seventh staff contains a section marked 'C' and 'p'. The eighth staff contains a section marked 'sf'. The score ends with a final cadence.

# Fantasiestücke

## I

### Klarinette in B (B flat)

Robert Schumann, Op. 78  
Klarinetten-Stimme (in B - Bb)  
übertragen und herausgegeben  
von Robin de Smet

Zart und mit Ausdruck  $\text{♩} = 50$

The musical score is written for Clarinet in B (B flat) and consists of eight staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and mood are indicated as "Zart und mit Ausdruck" with a quarter note equal to 50 (♩ = 50). The score includes various dynamic markings: *pte.*, *p*, *pp*, *f*, and *sf*. Structural markers A, B, and C are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Slurs and phrasing marks are used throughout to indicate musical phrasing.