

SOLDATENMARSCH — SOLDIERS'S MARCH KATONAINDULÓ

Arranged by: J. DECSÉNYI, O. TILL

ROBERT SCHUMANN
(1810–1856)

Munter und straff*

Violino I

Violino II

Violino III

Violoncello

5

9

13

17

21

(div.)

(div.)

* Lively and tensely – Vidáman és feszesen

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Munter und straff*

Musical score for 'Soldatenmarsch' in G major, 2/4 time. The score consists of four staves. It begins with a forte (*f*) dynamic and a tempo marking of 'Munter und straff*'. The music features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. A fermata is placed over measure 21, which is followed by a 'div.' (divisi) marking and a 3/4 time signature change. The score concludes with a repeat sign.

ARMES WAISENKIND — POOR ORPHAN

A SZEGÉNY ÁRVA

Langsam**

Musical score for 'Armes Waisenkind' in G major, 2/4 time. The score consists of four staves. It begins with a piano (*p*) dynamic and a tempo marking of 'Langsam**'. The music features a rhythmic pattern of eighth and sixteenth notes with many slurs. Measure numbers 5, 9, 13, and 17 are indicated in boxes. The score concludes with a repeat sign.

* Lively and tensely – Vidáman és feszesen

** Slowly – Lassan

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