

SYMPHONIA

Heinrich Schütz
(1585-1672)

Maestoso, $\text{♩} = 70$

p

6

mf

12

18

SYMPHONIA AUS DEM G^b MOLL. (I)Samuel Scheidt
(1587-1654)

Allegro sostenuto, $\text{♩} = 116$

f

7

mol.

13

mf

19

p

25

legg.

mf

31

f

37

dim.

43

p