

INITIATION

N°1

Claude GASTALDIN

♩.82 / 100

Four staves of musical notation for exercise N°1. The first staff begins with a tempo marking of ♩.82 / 100. The notation consists of rhythmic patterns using eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final cadence.

N°2 Caisse claire

Claude GASTALDIN

♩.82 / 100

Single staff of musical notation for exercise N°2, titled 'Caisse claire'. It features a rhythmic pattern of eighth notes with accents, repeated across the staff.

N°3 Coordination (3 exercices par lettre)

Claude GASTALDIN

A ♩.82 / 100

B

Two parts of musical notation for exercise N°3, titled 'Coordination'. Part A is marked with a tempo of ♩.82 / 100 and includes rhythmic notation with eighth notes and symbols like 'x' and 'o' above the notes. Part B follows with similar notation and symbols.