

QUATRE VARIATIONS SUR UN THÈME DE DOMENICO SCARLATTI

POUR TROMPETTE SI^b OU CORNET

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THEME
Allegro $\text{♩} = 69$

TROMPETTE SI^b
ou CORNET

PIANO

The musical score consists of three systems. The first system shows the beginning of the theme, with the trumpet/cornet part starting on a G4 and the piano accompaniment providing harmonic support. The second system features a more rhythmic and dynamic section, marked with *f* (forte) and *mf* (mezzo-forte). The third system includes a section marked *mf non legato*, where the piano part has a more relaxed feel. The score concludes with a final cadence.