

REPETITION

pour Orchestre à cordes.

Commande de la Fédération Méthode Suzuki en France
Président : Christophe BOSSUAT

Niveau élémentaire (à partir de la 4^{ème} année).

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Le chef d'orchestre, entrant sur la scène en même temps que les élèves :

— Allons-y, allons-y, répétition !

GAMME

♩ = 112

Violons 1, 2 et 3
(ou altos)

Violoncelles
(Contrebasses ad lib.)

17

21

25

B
29

34

Une voix off : — Téléphone ! *(Le chef d'orchestre sort.)*

BLUES

♩ = 120

Violons 1

Violons 2

Violons 3
(ou Altos)

Violoncelles
(C.B. ad lib.)

39

mf

mf

mf

1 Solo :
1 2 3

(parlé!) *mf* (Tutti)

V

2

III

44

V

V

V

V

48

V

V

V

53 **D**

p *f* *p* *p*

This system contains measures 53 through 56. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 53 begins with a circled 'D' above the first treble staff and a piano (*p*) dynamic. The first treble staff has a forte (*f*) dynamic in measure 54. The second treble staff has a piano (*p*) dynamic in measure 54. The bass staff has a piano (*p*) dynamic. The music includes various note values, slurs, and accents (v) over notes.

57

gliss. *b8:*

This system contains measures 57 through 60. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 57 has a circled 'D' above the first treble staff. The music includes various note values, slurs, and accents (v). A glissando (*gliss.*) is indicated in measure 58 on the second treble staff. A *b8:* marking is present in measure 59 on the second treble staff.

61

This system contains measures 61 through 64. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music includes various note values, slurs, and accents (v). The final measure (64) features large, stylized wavy lines in the second and third staves, likely representing a tremolo or a specific performance technique.