

Sonate in d-moll

Trumpet & Organ / Piano / Cembalo

Arr.: Peter Reichert

Roberto Valentino

EMR 609

Solo Stimme / Voix / Part : B^b + C

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Sonate in d—moll

für Trompete & Orgel/Klavier/Cembalo


Trompete in B^b

Roberto Valentino
(um 1715)
Bearb.: Peter Reichert


Vivace



Adagio



Giga, allegro



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Roberto Valentino
(um 1715)
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Vivace

Trompete

Orgel

Musical notation for the first three measures of the piece. The Trompete part is in the upper staff, and the Orgel part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Vivace'.

Musical notation for measures 4 through 7. The Trompete part continues in the upper staff, and the Orgel part continues in the lower staff.

Musical notation for measures 8 through 11. The Trompete part continues in the upper staff, and the Orgel part continues in the lower staff.

Musical notation for measures 12 through 15. The Trompete part continues in the upper staff, and the Orgel part continues in the lower staff.

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Musical notation for measures 15 through 18. The Trompete part continues in the upper staff, and the Orgel part continues in the lower staff.

Musical notation for measures 19 through 22. The Trompete part continues in the upper staff, and the Orgel part continues in the lower staff.

Musical notation for measures 23 through 26. The Trompete part continues in the upper staff, and the Orgel part continues in the lower staff.

Musical notation for measures 27 through 30. The Trompete part continues in the upper staff, and the Orgel part continues in the lower staff.

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