

IV. Ständchen

Originaltonart: d-moll

Mäßig

pp

5 3 3 3

Lei - se fle - hen mei - ne Lie - der durch die Nacht zu dir,
Hörst die Nach - ti - gal - len schla - gen? ach, sie fle - hen dich,

staccato

9 3 3

in_ den stil - len Hain her - nie - der,
mit_ der Tö - ne sü - ßen Kla - gen

13 3

Lieb - chen, komm zu mir. Flü - stern dich schlan - ke
fle - hen sie_ für mich. Sie ver - stehn des

1. Herbst

Ludwig Rellstab

D 945

Originaltonart: e-moll

April 1828

Mäßig

Es
Es
Ihr

p

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is E minor (three flats) and the time signature is 3/8. The tempo is marked 'Mäßig'. The piano part begins with a piano (*p*) dynamic and consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

5

rau - schen die Win - de so herbst - lich und kalt, ver - ö - det die Flu - ren, ent -
zie - hen die Wol - ken so fin - ster und grau, ver - schwun - den die Ster - ne am
Ta - ge des Len - zes, mit Ro - sen ge - schmückt, wo ich den Ge - lieb - ten ans

mf

Detailed description: This system contains measures 5 through 7. The vocal line continues with the lyrics. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand continues with a steady accompaniment.

8

blät - tert der Wald, ihr blu mi - gen
himm - li - schen Blau. Ach, wie die Ge -
Her - ze ge - drückt! Kalt ü ber den

v

Detailed description: This system contains measures 8 through 10. The vocal line concludes with the lyrics. The piano accompaniment features a forte (*v*) dynamic. The right hand has a more active, flowing accompaniment, while the left hand remains steady.

10

Au - en, du son ni - ges
 stir - ne am Him mel ent -
 Hü - gel rauscht, Win de, da -

12

Grün, so wel - - - ken die
 fliehn, so sin - - - ket dic
 hin, so ster - - - ben die

decresc. *p*

14

Blü - - ten des Le - - bens da -
 Hoff - - nung des Le - - bens da -
 Ro - - sen des Le - - bens *) da -

*) Takt 14c-15c, 18c-20c: bei Reilstab „der Liebe“ statt „des Lebens“.