

# CONCERTO

pour Basson et Orchestre de chambre

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## I ANDANTE ET ALLEGRO

**BASSON**

**PIANO**

*♩ = 116*  
**Fantastique (en forme de cadence)**

*rubato*

*♩ = 60*  
*p tranquille*

*cédez*

*rubato*

*court*

*con moto*

*pp*

*Scherzando con brio*

*cédez*

**1 Andante** *♩ = 54*

*pp très enveloppé*

The musical score is written for Bassoon and Piano. It is divided into three main sections. The first section, 'Fantastique (en forme de cadence)', is marked with a tempo of 116 beats per minute and includes a 'rubato' instruction. The second section, 'Scherzando con brio', is marked with a tempo of 60 beats per minute and includes a 'cédez' instruction. The third section, '1 Andante', is marked with a tempo of 54 beats per minute and includes a 'cédez' instruction. The piano part is marked with 'p tranquille' and 'pp très enveloppé'. The bassoon part is marked with 'rubato' and 'con moto'.