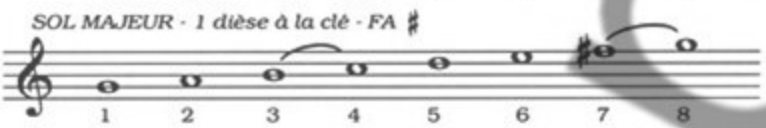
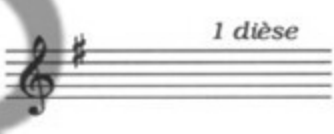
5 - GAMMES MAJEURES AVEC LES DIESES

Les gammes majeures sont toutes construites sur le modèle de DO Majeur. C'est à dire que les demi-tons sont placés entre les 3ème et 4ème degrés et entre les 7ème et 8ème degrés

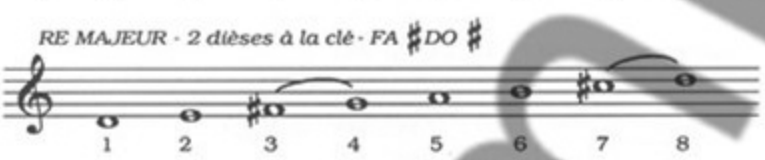
DO MAJEUR - rien à la clé

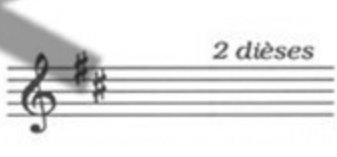
SOL MAJEUR - 1 dièse à la clé - FA ♯



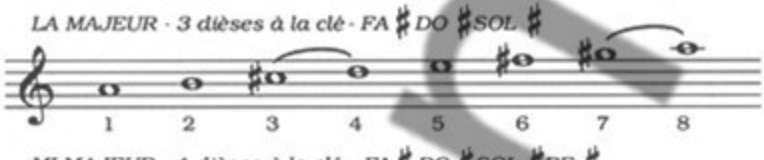


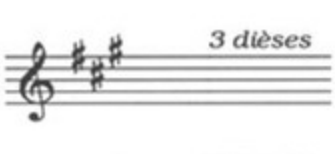
RE MAJEUR - 2 dièses à la clé - FA ♯ DO ♯



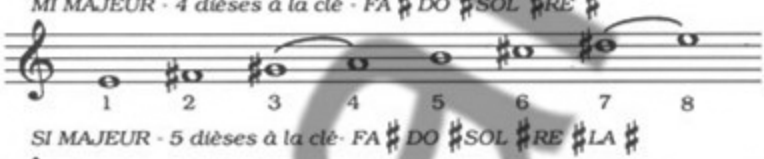


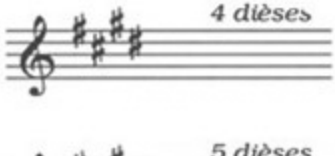
LA MAJEUR - 3 dièses à la clé - FA ♯ DO ♯ SOL ♯



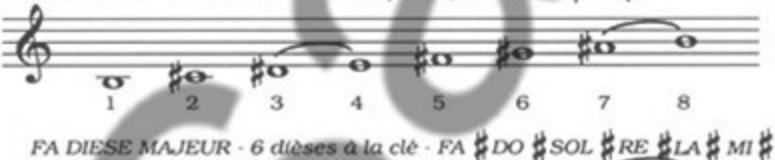


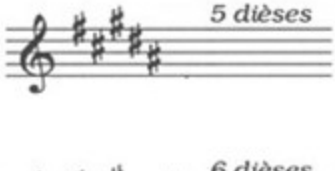
MI MAJEUR - 4 dièses à la clé - FA ♯ DO ♯ SOL ♯ RE ♯



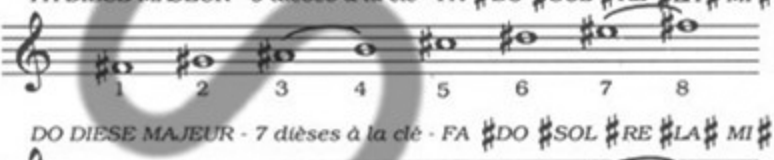


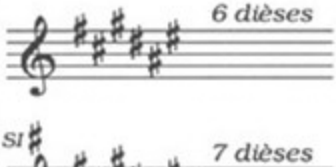
SI MAJEUR - 5 dièses à la clé - FA ♯ DO ♯ SOL ♯ RE ♯ LA ♯



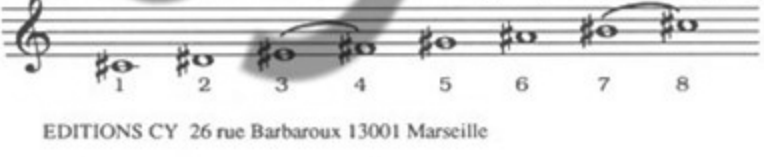


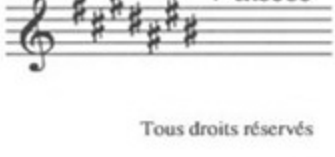
FA DIESE MAJEUR - 6 dièses à la clé - FA ♯ DO ♯ SOL ♯ RE ♯ LA ♯ MI ♯





DO DIESE MAJEUR - 7 dièses à la clé - FA ♯ DO ♯ SOL ♯ RE ♯ LA ♯ MI ♯ SI ♯





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