

Kirchen-Arie

Deutsche Übersetzung von John Bennett

Alessandro Stradella
(ca. 1633-1682)

Andantino

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Ich will dich - er - lo - ben,
Weis - ze dich, He - er - ren,
Ich will dich - er - lo - ben,
Weis - ze dich, He - er - ren.

Ich will dich - er - lo - ben, Weis - ze dich, He - er - ren,
Ich will dich - er - lo - ben, Weis - ze dich, He - er - ren,
Ich will dich - er - lo - ben, Weis - ze dich, He - er - ren,
Ich will dich - er - lo - ben, Weis - ze dich, He - er - ren.

Ich will dich - er - lo - ben, Weis - ze dich, He - er - ren,
Ich will dich - er - lo - ben, Weis - ze dich, He - er - ren,
Ich will dich - er - lo - ben, Weis - ze dich, He - er - ren,
Ich will dich - er - lo - ben, Weis - ze dich, He - er - ren.

Andante

Vocal line: *Andante*
 Treble clef, 4/4 time signature. Lyrics: *Andante*
 Piano accompaniment: Treble and Bass clefs. Bass line consists of eighth notes.

Continuation of the first system. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

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Andantino

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes a prominent bass line with repeated eighth notes.

Musical notation for the second system, continuing the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the bass.

Musical notation for the third system, showing the vocal line and piano accompaniment. The piano part continues with its characteristic eighth-note bass line.

Musical notation for the fourth system, featuring the vocal line and piano accompaniment. The piano part includes a section with repeated eighth notes in the bass.

Musical notation for the fifth system, concluding the vocal and piano parts. The piano accompaniment features a final section with repeated eighth notes in the bass.