

# EN COLLERETTE

Suite de quatre danses pour orchestre junior

Conducteur ut

## I - GAVOTTE

Francis COITEUX

$\text{♩} = 80$  (ou  $\text{♩} = 160$ )

The musical score is arranged in five staves (A-E) and consists of three systems. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).  
- **Staff A:** Treble clef, starts with a piano (*p*) dynamic.  
- **Staff B:** Treble clef, starts with a piano (*p*) dynamic.  
- **Staff C:** Treble clef, starts with a piano (*p*) dynamic.  
- **Staff D:** Bass clef, starts with a piano (*p*) dynamic.  
- **Staff E:** Percussion clef, includes a section for 'Tamb. de B.' (bass drum) starting in the second measure of the first system. Dynamics include *p* and *mf*.  
The second system includes parts for 'Tr.' (trumpet), 'Timb.' (timpani), and 'Tamb. de B.' (bass drum).  
The third system includes a part for 'Tr.' (trumpet).

(A)

*f* *mf*

C.c.

*mf*

(B)

*p*

Tr.

Timb.

Tamb. de B.

*p*

*pp* *pp* *pp* *pp*

div.

Timb.

*pp*