

# CINEMA

## SUITE EN CINQ NUMEROS

pour ensemble instrumental à vent ou ensemble vents et cordes

Conducteur ut (C)

### 1. BISON, LE PETIT FUTÉ (western)

JEAN CLAUDE AMIOT

$\text{♩} = 88$

Fl., Ht., Cl. *mf*

Sax., Cordes. *mf*

C. basse *mf*

la 2<sup>e</sup> fois

3 Toms (1., 2., 3.) *mf*

G. Caisse

la 2<sup>e</sup> fois

Timbales sol. do *mf*

1.

1.

Tom 1 *mf*

*mf*

2. VI., Fl., Cl. 1

1. *p* 2. *mf*

Tr. Cl., Sax. Vi.2

1. *p* 2. *mf* Sax.

Tb. Basse, B. Sax.

1. *p* 2. *mf*

2. Cymbale suspendue

Tom 3 *p* G.C.

Detailed description: This system contains three staves. The top staff is for woodwinds (VI., Fl., Cl.) with two dynamics: 1. *p* and 2. *mf*. The middle staff is for strings (Tr., Cl., Sax., Vi.2) with two dynamics: 1. *p* and 2. *mf*. The bottom staff is for tubas and baritone saxophones (Tb., Basse, B. Sax.) with two dynamics: 1. *p* and 2. *mf*. A second system below it features a suspended cymbal (Cymbale suspendue) and Tom 3, both marked *p*, and G.C. (Gong Celeste).

1.

Sax., Cor. *mf*

1. Toms. *mf*

Detailed description: This system contains two staves. The top staff is for saxophones and horns (Sax., Cor.) with a dynamic of *mf*. The bottom staff is for toms (Toms.) with a dynamic of *mf*. The music consists of melodic lines with some slurs and accents.



1. 2. Fl., Ht., Cl. 1  
Tr. 3 Tr., VI., Cl. 2 Sax., Cor.  
Tb.

1. 2. Cym. C.Cl.  
3 3

3 3 3 3 3

Toms Cym. C.Cl. Toms C.Cl.  
3 3