

Concerto

BWV 1042

Johann Sebastian Bach

Klavierauszug von / Piano reduction by Martin Schelhaas

Allegro

Tutti

Violino concertino

Pianoforte

Violino concertino: Treble clef, 3/4 time signature, key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Violino concertino: Measures 4-6. The melody continues with eighth notes and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Violino concertino: Measures 7-9. Measure 8 includes a trill (tr) on the note G4. The piano accompaniment continues with its rhythmic accompaniment.

Violino concertino: Measures 10-12. Measure 10 includes a trill (tr) on the note G4. Measure 11 is marked *Solo*. Measure 12 includes a piano (*p*) dynamic marking. The piano accompaniment continues with its rhythmic accompaniment.