

SINFONIE Nr. 3 (ES-DUR)

Op. 55

Ludwig van Beethoven

(1770—1827)

Herausgegeben von Gábor Darvas

Allegro con brio ($\text{♩} = 60$)

2 Flauti
2 Oboi
2 Clarinetti in Si^b
2 Fagotti

3 Corni in Mi^b
2 Trombe in Mi^b

Timpani

Allegro con brio ($\text{♩} = 60$)

Violini I
Violini II
Viola
Violoncelli e Contrabbassi

466

2 Fl.

2 Ob.

2 Cl.
(Sf)

2 Fg.

3 Cor.
(Mf)

2 Tr.
(Mf)

Timp.

VI. I

VI. II

Vcl.

Vcl. e
Cb.

472

2 Fl.

2 Ob.

2 Cl.
(Sf)

2 Fg.

3 Cor.
(Mf)

2 Tr.
(Mf)

Timp.

VI. I

VI. II

Vcl.

Vcl. e
Cb.

Detailed description of the musical score: The score is for page 41, measures 466-472. It is a full orchestral score. The woodwind section includes two flutes, two oboes, two clarinets in F major (Sf), two bassoons, three cor Anglais (Mf), and two trumpets in F major (Mf). The brass section includes three horns in C major (Mf), two trumpets in F major (Mf), and a timpani. The string section includes two violins (VI. I and VI. II), two violas (Vcl.), and a double bass/viola (Vcl. e Cb.). The score starts at measure 466 and ends at measure 472. The key signature has one flat (B-flat major). The time signature is 2/4. The score is marked with dynamics such as sf, f, and mf. There are various articulations and phrasing marks throughout the score. A large watermark 'EMAP' is visible across the page.