

Czárdás

V. MONTI

Transcribed by Charles J. Roberts

Largo

Solo

PIANO

Andante moderato

The musical score is divided into two main sections. The first section, marked 'Largo', features a 'Solo' part on a single staff and a 'PIANO' part on a grand staff (treble and bass clefs). The piano part includes several measures with 'V' markings, likely indicating vibrato or breath marks. The second section, marked 'Andante moderato', consists of two systems of grand staff notation. The first system includes a dynamic marking of 'mp' (mezzo-piano) and the second system includes a dynamic marking of 'p' (piano). The music is written in a key signature of one flat (B-flat) and a common time signature (C).

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