

EL SOMBRERO DE TRES PICOS

LE TRICORNE

THE THREE-CORNERED HAT

MANUEL de FALLA.

INTRODUCTION.

Allegro ma non troppo. (♩. a 104)

(quasi Trombe)

PIANO.

(quasi Timpani)

f marcato

f staccato

Voix (Tous) *f p*
Fouettant des mules (Tous)
(Castagnettes) *ff*

The musical score for the introduction of 'El Sombrero de Tres Picos' is presented in three systems. The first system shows the piano introduction with a quasi-timpani bass line and a quasi-trompe melody. The second system continues the piano introduction. The third system shows the entrance of the voice, the mule whacking, and the castagnettes.

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