

Depuis qu'Obéron et Titania ne s'entendent plus, la nature est complètement dérégulée: il neige en été, la récolte pourrit, les fleuves quittent leurs lits... et les humains en subissent les désagréments.

Cette nuit-là, dans une clairière, Obéron et sa suite rencontrent Titania et ses fées; ils se querellent à nouveau violemment.



Chant des Elfes

Allegro ma non troppo

The musical score is written in 4/4 time and consists of three systems of music. The first system (measures 1-5) begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5. The second system (measures 6-11) includes a *crescendo* marking and a *p* dynamic. The right hand has a long melodic line with a fermata over the final note of the system. The left hand continues with eighth-note accompaniment. The third system (measures 12-17) shows the continuation of the piano accompaniment with various chordal textures and rests.