

MONTANARO B.R.

Cinco Imágenes Argentinas (1996)

Collection D. Estrada

Arenales, Chacarera de las Tres Marías, El Remolinoa, El Travieso - Gato.

10 p. 26362 K

à M. G. Medone

ARENALES

(Estilo)

Lent et rubato

The sheet music consists of six staves of musical notation for a single instrument. The first three staves are labeled "Lent et rubato" and feature dynamic markings like "rall." and performance instructions such as "B2", "B8", and "B7". The fourth staff is labeled "Deciso et chanté" and includes a tempo marking "2(3) 2(3)". The fifth staff is labeled "Lyrique" and includes a dynamic marking "rall.". The sixth staff concludes with a tempo marking "a tempo". The music is written in common time with various key signatures, including G major and F# minor. The notation includes eighth and sixteenth note patterns, as well as rests and grace notes.

* Lier le Ré au Mi, mais l'articulation doit sonner comme ——————