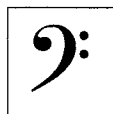


Die Tonleiter Les Gammes – The Scales

Volume 2

Deutsch – Français - English



Branimir Slokar - Marc Reift

EMR 121

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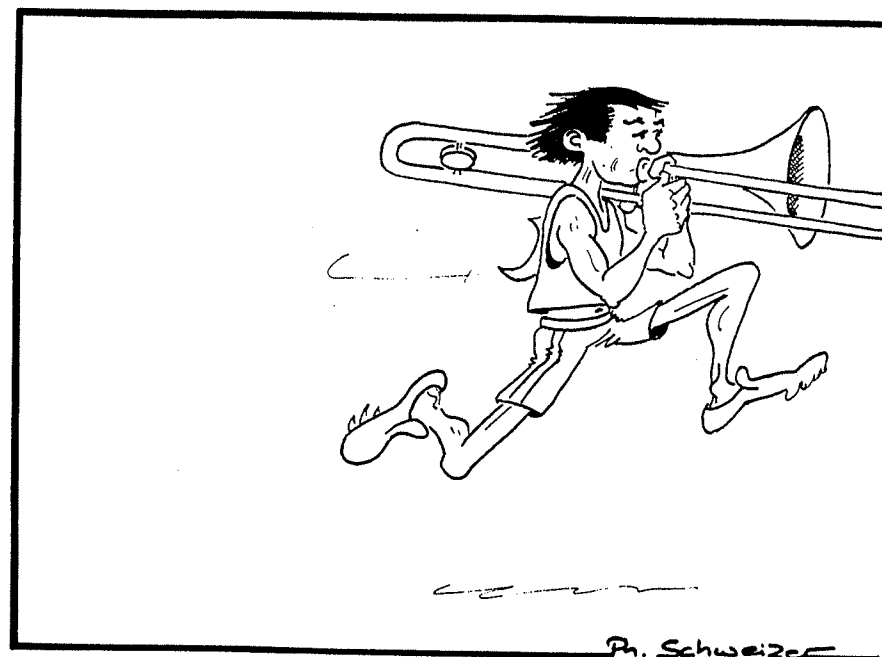
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Die Tonleitern sind die Basis der Instrumentaltechnik.
Üben Sie sie in verschiedenen Rhythmen
und Abstufungen (piano bis forte).

Les gammes sont le fondement de la technique
instrumentale. Travaillez-les dans différents rythmes et
nuances (du piano au forte).

Scales are the basis of instrumental technique.
Practise them in different rhythmus and at different
dynamics (from piano to forte).



ON TRAVAILLE TOUJOURS TROP VITE
MAN ÜBT IMMER ZU SCHNELL
PEOPLE ALWAYS PRACTISE TOO FAST

C - DUR / DO MAJEUR / C MAJOR

①

②

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F - DUR / FA MAJEUR / F MAJOR

①

②

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⑤

Exercise 5 consists of six staves of bass clef music in G major. The first staff features a continuous eighth-note pattern. The second staff has a similar eighth-note pattern with a slur. The third staff shows a sequence of eighth notes with a slur. The fourth staff contains a series of eighth notes with a slur. The fifth staff has a sequence of eighth notes with a slur. The sixth staff concludes with a final note and a double bar line.

⑥

Exercise 6 consists of two staves of bass clef music in G major. The first staff features a sequence of eighth notes with a slur. The second staff continues the eighth-note pattern with a slur.

⑦

Exercise 7 consists of two staves of bass clef music in G major. The first staff features a sequence of eighth notes with a slur. The second staff continues the eighth-note pattern with a slur.

⑭

Exercise 14 consists of ten staves of bass clef music in G major. The first staff features a sequence of eighth notes with a slur. The second staff continues the eighth-note pattern with a slur. The third staff has a sequence of eighth notes with a slur. The fourth staff contains a series of eighth notes with a slur. The fifth staff has a sequence of eighth notes with a slur. The sixth staff continues the eighth-note pattern with a slur. The seventh staff has a sequence of eighth notes with a slur. The eighth staff continues the eighth-note pattern with a slur. The ninth staff has a sequence of eighth notes with a slur. The tenth staff concludes with a final note and a double bar line.

③

Musical score for exercise 3 on page 43. It consists of seven staves of music in 12/8 time, key of B-flat major. The first staff has a circled number 3. The music features eighth and sixteenth notes with various articulations and fingerings (4, 3).

④

Musical score for exercise 4 on page 43. It consists of two staves of music in 12/8 time, key of B-flat major. The first staff has a circled number 4. The music features dense sixteenth-note patterns with articulations and fingerings (3, 4).

⑮

Musical score for exercise 15 on page 57. It consists of seven staves of music in 6/8 time, key of D major. The first staff has a circled number 15. The music features eighth and sixteenth notes with various articulations and fingerings.

⑯

Musical score for exercise 16 on page 57. It consists of three staves of music in 2/4 time, key of D major. The first staff has a circled number 16. The music features eighth and sixteenth notes with various articulations and fingerings.

⑧

⑨

⑩

⑪

⑭