

Jesu, Joy of Man's Desiring

from Cantata No. 147

arr. Jeremy Sparks

J.S. Bach

1685-1750

Musical score for four voices (I, II, III, IV) in G major, common time. The vocal parts are arranged in a two-voice top section and a two-voice bottom section. The bass line is provided by the fourth voice (IV). The key signature changes to A major (three sharps) at measure 5. The tempo is indicated as $\text{♩} = \text{R}4$.

Continuation of the musical score. The vocal parts continue in their respective sections. The bass line is provided by the fourth voice (IV).

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