

Sonata N° 3

A Minor

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325L

Sonata No. III in A minor

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

SOLO in C b^{\flat}

Largo ($\text{♩} = 60$)



1
f *p*

9
f *p* *f*

18
p (all trills optional)

27
f *p* *cresc.*

33
f *ff* *tr*

Allegro $\text{♩} = 100$

(small notes may be omitted completely)

f *mf*

5
f *p*

9
f *tr*

14
p *cresc.*

18
f (mordants ad lib.)

23

28
cresc.

32

36

40
f *p*

EMR 325



Sonata No. III in A minor

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Martimer

Largo (♩ = 60)

Measures 1-5 of the Sonata. The score is in 3/4 time and A minor. It features a treble and bass clef system. Dynamics include *f* (forte) and *p* (piano). The music consists of a melodic line in the treble and a supporting line in the bass.

Measures 6-10 of the Sonata. The treble clef line continues with a melodic line, while the bass clef line provides harmonic support. Dynamics range from *f* to *p*.

Measures 11-16 of the Sonata. This section includes a trill in the treble clef line. Dynamics are marked as *p* and *f*.

Measures 17-21 of the Sonata. The music continues with a melodic line in the treble and a supporting line in the bass. Dynamics include *f* and *p*.

4

Measures 22-25 of the Sonata. Measure 22 features a trill in the treble clef line, with the note *tr* above it. A note below indicates "(all trills optional)". Dynamics include *f* and *p*.

Measures 26-31 of the Sonata. This section includes a crescendo in both the treble and bass clef lines, marked with *cresc.* Dynamics range from *f* to *p*.

Measures 32-36 of the Sonata. The treble clef line features a melodic line with a *f* dynamic, while the bass clef line provides a steady accompaniment.

Measures 37-41 of the Sonata. The treble clef line includes a trill in measure 37, marked with *tr*. The dynamics are marked as *ff* (fortissimo).