

PRELUDES

by

GEORGE GERSHWIN

Transcribed for Piano-Four Hands

by

GREGORY STONE

SECONDO

PRELUDE No.1

B \flat Major

GEORGE GERSHWIN

Allegro ben ritmato e deciso (M. M. $\text{♩} = 100$)

a tempo >

ff

f

decresc.

pp

cresc.

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PRIMO

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PRELUDE No. 1

GEORGE GERSHWIN

B \flat Major

Allegro ben ritmato e deciso (M.M. $\text{♩} = 100$)

f con licenza

f

pp

cresc.

PRELUDE No.2

C# Minor

SECONDO

GEORGE GERSHWIN

Andante con moto e poco rubato M.M. ♩ = 88

p legato

mf

PRELUDE No. 2

C# Minor

PRIMO

GEORGE GERSHWIN

Andante con moto e poco rubato M. M. ♩ = 88

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is C# minor (three sharps) and the time signature is 4/4. The tempo is 'Andante con moto e poco rubato' with a metronome marking of quarter note = 88. The first two measures of the upper staff contain whole rests. The third measure has a whole note chord. The fourth measure has a half note chord. The lower staff features a continuous eighth-note accompaniment with slurs over each pair of notes. Dynamics include *p legato* in the first measure and *p* in the fourth measure.

The second system continues the piece. The upper staff has a melodic line with slurs and a triplet of eighth notes in the fourth measure. The lower staff continues the eighth-note accompaniment with slurs. Dynamics are consistent with the first system.

The third system shows further development of the melodic and accompanimental lines. The upper staff features a melodic line with slurs and a fermata over a whole note in the fourth measure. The lower staff continues the eighth-note accompaniment with slurs. Dynamics are consistent with the first system.

The fourth system concludes the piece. The upper staff has a melodic line with slurs and a fermata over a whole note in the fourth measure. The lower staff continues the eighth-note accompaniment with slurs. Dynamics are consistent with the first system.