

Dédié au Duo Portejoie-Lagarde
PROFESSION HÉROS
Recueil 1 :

4 pièces pour Saxophone soprano et Piano

Stan LAFERRIERE

Niveau : 2^e Cycle
Durée : 1 mn 43

PETER PAN

The musical score is written for Saxophone Soprano (Sax. Sop. en Ut) and Piano. It begins with a tempo marking of quarter note = 70. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the start of the saxophone line. The piano accompaniment includes dynamic markings such as *mf*, *mp*, *f*, and *p*, as well as 'Ped.' (pedal) markings. The saxophone part includes a 'céder' (breathe) marking with a dashed line. The tempo is marked 'a Tempo' at measures 11 and 16. The score concludes with 'Red.' markings in the piano part.

CALAMITY JANE

Niveau : 2^e Cycle
Durée : 2 mn 43

Far West Blues

♩ = 68 nonchalant (penser ♩ = ♩₃)

Musical score for Saxophone and Piano. The score is in 4/4 time and B-flat major. It consists of four systems of music. The first system (measures 1-3) features a Saxophone (Soprano or Alto) and Piano. The Saxophone part has a melodic line with triplet markings and a dynamic of *mf*. The Piano part provides a harmonic accompaniment with a similar triplet pattern. The second system (measures 4-6) continues the melodic and harmonic development, with a repeat sign at the end of measure 6. The third system (measures 7-9) shows further melodic and harmonic progression. The fourth system (measures 10-12) concludes the piece with a final melodic phrase and harmonic accompaniment.

CLEOPATRE

Niveau : 2^e Cycle
Durée : 2 mn

♩ = 50 environ

Sax. Sop.
en Ut

mp



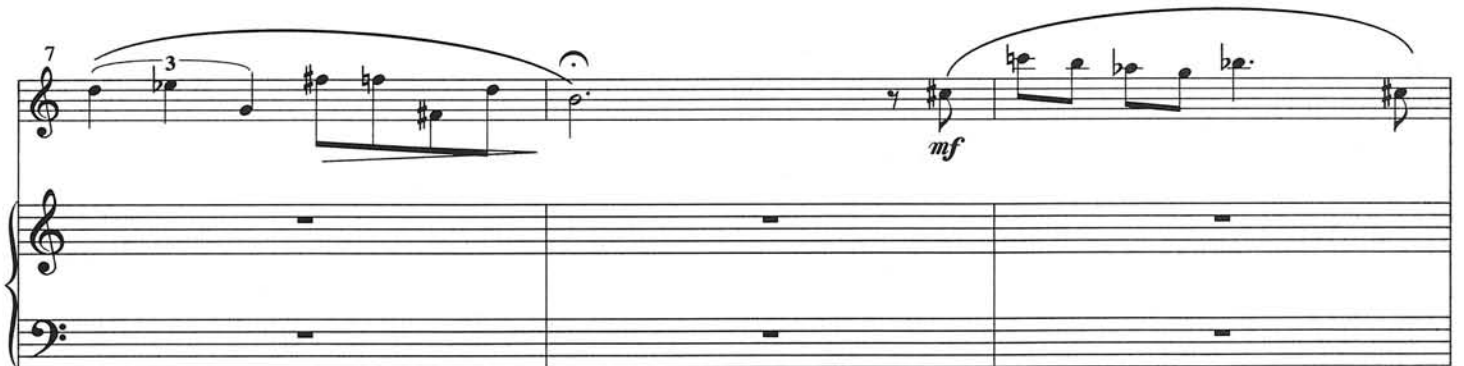
4

mf



7

mf



10

f

mf

mp subito



JEANNE D'ARC

Niveau : 3^e Cycle
Durée : 3 mn 21

1 $\text{♩} = 66$

Sax. Sop.
en Ut

Piano

f *mp*

céder -----

5

f

A Tempo

9

céder -----

A Tempo

mf

rit. -----

Red.

13

Red.

pp *mp*