

Dédié au Duo Portejoie-Lagarde

# PROFESSION HÉROS

## Recueil 3 :

3 pièces pour Saxophone ténor et Piano

Stan LAFERRIERE

Niveau : 2<sup>e</sup> Cycle

Durée : 2 mn 15s

### MARIE CURIE

1 Assez lent ( $\text{♩} = 35$ )

Sax. Tén.  
en Ut

Piano

4

*rit.*

7  $65 = \text{♩}$   
*mf*

10

## TARZAN

Niveau : 2<sup>e</sup> Cycle

Durée : 50s

1  $\text{♩} = 60$

Sax. Tén.  $\text{♩} = 60$  *f*

Piano *p*  $\text{♩} = 60$  *f*

6  $\text{♩} = 60$   $\text{♩} = 60$  *mf*

11  $\text{♩} = 60$   $\text{♩} = 60$  *mf*

16  $\text{♩} = 60$

The musical score is written for Saxophone Tenor and Piano. It consists of four systems of music. The first system (measures 1-5) starts in 2/4 time with a tempo of 60 beats per minute. The saxophone part begins in measure 5 with a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The second system (measures 6-10) features a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) also features a mezzo-forte (*mf*) dynamic. The fourth system (measures 16-20) continues the piece. The score includes various time signatures (2/4, 3/4, 4/4) and dynamic markings (*f*, *mf*, *p*). The piece concludes with a final cadence in 2/4 time.

Niveau : 2<sup>e</sup> Cycle  
Durée : 1mn 23s

# MICHAEL JORDAN

♩ = 105 Rap

Sax. Tén.

Piano

*f*

*f*

5

*mf*

9

8<sup>va</sup>-----

13 (8<sup>va</sup>)-----