

Kantate 45 zum 8. Sonntag nach Trinitatis

„Es ist dir gesagt, Mensch, was gut ist“

1. Nr. 5: Aria (Alto) „Wer Gott bekennt“

[d = 66-73]

Cont.

A musical score for piano, page 5, showing measures 5 and 6. The key signature is A major (three sharps). The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a tempo marking of 120 BPM. The bottom staff shows a bass clef. The music features a continuous pattern of eighth-note chords and sixteenth-note figures, primarily in the treble clef staff, with occasional bass notes in the bass clef staff.

A musical score page showing two staves. The top staff is for the Alto voice, starting with a rest, followed by a melodic line with various note values and rests. The lyrics are written below the notes. The bottom staff is for the piano, featuring a harmonic progression indicated by Roman numerals and a bass line. The key signature is A major (two sharps), and the time signature is common time.

The image shows a page from a musical score for organ, page 12. It consists of two staves of music. The top staff is in G major and the bottom staff is in C major. The lyrics are written in German, corresponding to the music. The lyrics are: "grund, wer Gott be - kennt aus wah - rem Her - zens - grund, den will er auch be - ken - nen, den will er auch be - cord, con-fess thy God with hear - ty, real ac - cord and He will then con - fess thee, and He will then con -". The music is composed of various note values and rests, with some notes having sharp or natural signs.

The image shows a page from a musical score for organ, specifically page 16. It consists of two staves of music. The top staff is in common time and has a key signature of one sharp. The bottom staff is also in common time and has a key signature of one sharp. The lyrics are written in German, with some words in English in parentheses. The lyrics are: "ken - nen, wer Gott _ be - kennt aus wah - rem Her - zens- grund, aus wah - rem Her - zens - fess _ thee, con - fess _ thy _ God with hear - ty, real ac - cord, with hear - ty real ac -". The music is composed of eighth and sixteenth note patterns.

A musical score page from a vocal score. The top staff shows a vocal line in G major with a key signature of one sharp. The lyrics are: "grund, den will er_ auch be - ken - - - - - nen, will er_ auch be - ken - thee, He_ will then con-fess". The bottom staff shows a piano accompaniment in G major with a key signature of one sharp. Measure numbers 19 and 20 are indicated above the staves.