

## CORO.

Flauto traverso I.  
Oboe I.

Flauto traverso II.  
Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

Violoncelli e Bassoni.

Organo e Violone.

The score begins with a common time signature (C) and a key signature of one flat (B-flat). The woodwinds (Flauto/Oboe) play sustained notes. The strings (Violino I, Violino II, Viola, Violoncelli e Bassoni) play a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by a horizontal line with a dash. The organ and violone part is written in bass clef with figured bass notation.

This section continues the instrumental parts from the previous page. The woodwinds continue with sustained notes. The Violino I and Violino II parts play a continuous eighth-note pattern. The Viola part plays a more melodic line. The Violoncelli e Bassoni part continues with the eighth-note rhythmic pattern. The organ and violone part continues with figured bass notation. The vocal parts remain silent.